

THE PREMISES 2010 JAZZ VOCAL RECORDING COURSE

BBC Award winning jazz vocalist, IAN SHAW and the world famous Premises Recording and Rehearsal Studios are holding an exclusive FIVE DAY JAZZ VOCAL AND RECORDING SPRING WORKSHOP.

This long-awaited course will embrace all the vital aspects and curves that lead to a confident, creative and assured PERFORMANCE LEVEL as well as offering the students a unique opportunity to RECORD a FULLY MASTERED AND PRODUCED TRACK with a piano accompanist and rhythm section in one of London's leading recording studios.

The first three days will focus on the following: choosing material and performance identity; developing a sure technique that suits individual styles; basic ear training; stagecraft and nerves; breathing and support; exploring your vocal range; counting in and good band-leading skills; dynamics and microphone technique; applying Swing, Latin, Funk and Rock 'feel' to standard repertoire; rhythmic and harmonic improvisation; singing the blues; good storytelling and connecting with an audience; the difference between 'live' and studio singing; basic band arranging skills and liaising with the players.

The last two days will focus on recording your voice with a piano trio in The Premises Recording Studio, alongside an experienced engineer, produced by Ian Shaw (production credits include Jamie Cullum, Charlotte Church, Marcella Detroit, Claire Martin, Gwyneth Herbert).

Dates are Friday May 28th – Tuesday June 1st.
Cost is only £325.00 (includes your mastered recording).
Places are limited to 20 and we are booking now.
Call Julia Craik on 020 7729 7593 to reserve a place or
email info@premisesstudios.com

www.premisesstudios.com
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