

The Premises

Music Studios & Café

209 Hackney Road London E2 8JL

(p) 0207 729 7593

(e) recordings@premisestudios.com

STUDIO B – MIX ROOM SPEC

56 Channel Trident TSM Desk '79
15 Channel Cadac A-Type Sidecar
Thermionic Culture Fat Bustard Summing Mixer
24 Channel Uptown Automation
Pro Tools HD3 – 2x Digi HD, 1x SSL HD
Cranesong HEDD 192 Converters
Ampex ATR-100 Tape Machine

EQUILSERS

Chandler Curve Bender
Urei 535
Lang PEQ-2
Thermionic Culture Earlybird 2
Thermionic Culture Pullet
Thermionic Culture Prototype EQ (2)
Trident CB9066 (2)
Ashly SC-66A

COMPRESSORS & GATES

SSL Compressor (3)
Thermionic Culture Mastering Pheonix
Urei 1176 (2)
AD E560
DBX 165A
DBX 160X (2)
DBX 166
DBX 903 (3)
Valley Audio Dynamite (2)
Drawmer DL-221
Drawmer DS-301
Klark Teknik Gate

REVERB & DELAYS

AKG BX20 Spring
Quantec Room Simulator
AMS RMX16
Lexicon PCM70 (2)
Lexicon PCM60 (2)
Ursa Major Space Station
Roland SDE-3000A
Roland SDE-330
Echoplex Tape Delay

The Premises

Music Studios & Café

209 Hackney Road London E2 8JL

(p) 0207 729 7593

(e) recordings@premisesstudios.com

STUDIO B – MIX ROOM SPEC CONT.

EFFECT UNITS

Eventide H3000 (2)
SPL Vitalizer
Ensoniq DP4
MXR Pitch-Shift Doubler
Roland Dim D, Phase Shifter & Stereo Flanger
Mutator
Survival Projects Auto Panners (3)
Thermionic Culture Culture Vulture
Thermionic Culture Mastering Vulture
TL Audio Valve Overdrive
Bedini Audio Spacial Environment
Sherman Filterbank
DBX 120 Sub Harmonic Synthesiser

OTHER

Moog MiniMoog
DBX 902 De-Esser (4)
Valley Audio De-Esser
Emagic Unitor 8